

# **ROSSANA RINALDI**

*Mezzosoprano*

After her graduation at the Conservatoire of Salerno, she continued her studies under the guidance of M. Paolo Washington and attended perfecting courses with Renata Scotto, Paolo Montarsolo and Mietta Sighele.

In 2001 she took part to the concert VERDI 100 to celebrate the first centenary of Giuseppe Verdi's death in Parma, conducted by Zubin Mehta alongside Placido Domingo, Jose Carreras, Jose Cura, Marcelo Alvarez, Leo Nucci, Ruggero Raimondi, Daniela Dessi, Barbara Frittoli, Mariella Devia and many other artists. She sang in Otello at Teatro Alla Scala for the opening of season 2001-02, under Riccardo Muti's baton.

In 2002 she debuted in the role of Suzuki in Madama Butterfly at Teatro Lirico of Cagliari, at Massimo of Palermo and at the Opera of Rome, Preziosilla in La Forza del destino at Teatro Regio of Torino and she sang in Haydn's Paukenmesse, under M. Zubin Mehta's conduction at Maggio Musicale Fiorentino. In 2003 she toured Japan with Teatro Alla Scala of Milan. She took part to the season opening of the Filarmonico of Verona in the gem Le Donne curiose by Wolf-Ferrari.

She also sang Nabucco at the Opera Theatre in Rome, Rigoletto at the Arena of Verona, Madama Butterfly in Genoa, Torre del Lago Festival and subsequently she toured Japan with Festival Pucciniano, La Forza del destino in Zurich, Otello at San Carlo in Naples and in Teatro Alla Scala of Milan under M. Riccardo Muti's conduction.

We also recall her debut in Aida at the Avenches Festival, Cavalleria Rusticana at the Arena of Verone and in Turin, finally Rigoletto also in Turin.

In 2008 she was in Bologna with Samson et Dalila and she recorded Edgar, for Unitel, at Torre del Lago Puccini Festival. In 2009 she sang in Bologna in Rigoletto, in Venice and in Palermo with Madama Butterfly, she took part to the Placido Domingo Gala in Verona and she sang in Aida in Salerno under M. Daniel Oren's conduction. During 2010, she sang again with M. Placido Domingo in Tokyo in a Gala and with Aida, she was in Verone with Madama Butterfly, in Peralada with Verdi's Requiem and in Bari with Cavalleria Rusticana.

She sang Carmen and Il Trovatore in Germany, Madama Butterfly in Spain and at La Fenice in Venice, Nabucco at Arena di Verona, Aida in Opernfestspiele St. Margarethen. She also performed the Critical Edition of I Puritani at Teatro del Maggio Musicale Fiorentino.

Among her next commitments Rigoletto at the Teatro Regio of Parma, the debut in the role of La Marquis in La Fille Du Régiment at the Teatro Verdi of Trieste, Nabucco and Rigoletto at the Teatro di San Carlo of Naples.